

# **FEDERAL BUREAU OF INVESTIGATION**

## **REGULATORY INSPECTION REPORT (18 USC 2257)**

**OF**

**The Agency  
7044 Sophia Ave.  
Van Nuys, CA 91406**

**Date of Inspection: 08/20/2007**

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## REGULATORY INSPECTIONS REPORT

Report of: SSA Charles R. Joyner,  
2257 Regulatory Inspections Program, Crimes Against Children Unit,  
Violent Crimes Section, Criminal Investigative Division  
Report Date: 08/24/2007  
File Number: [REDACTED] (F) [REDACTED] agency

### PRODUCER INFORMATION

An inspection was conducted of The Agency pursuant to 18 USC 2257 and 28 Code of Federal Regulations Part 75. The inspection was conducted at The Agency on 08/20/2007, at 7044 Sofia, Van Nuys, CA 91406. [REDACTED], owner of The Agency, telephone number [REDACTED], was present during the inspection. Also present was [REDACTED], Custodian of Records, cell phone number [REDACTED] telephone number [REDACTED]

### INSPECTION SUMMARY

DVDs produced by The Agency were ordered from the internet. Contract inspectors reviewed six DVDs and identified all performers by stage name or by still photographs taken from the video. All videos reviewed contained the required 2257 information in the proper format. A total of 63 performers were identified as appearing in the six DVDs. Prior to the inspection, contract inspectors printed several still photographs of each performer's face from different camera angles. During the inspection, the still photographs were compared with the performer identification on record to ensure the identification was, in fact, of that performer.

After the inspection on 08/20/2007, it was determined The Agency had one 2257 violation.

During this inspection, all provisions of 18 USC 2257 guidelines were followed by the inspection team.

## **FINDING**

1. A "Y-Tracker" program was installed as the cross-reference system, but the stage names could not be determined from the true names of the performers.

28 CFR Part 75.3 - "Records required to be maintained under this part shall be categorized and retrievable to: All name(s) of each performer, including any alias, maiden name, nickname, stage name or professional name of the performer; and including the title, number, or other similar identifier..."

"Only one copy of each picture of a performer's picture identification card and identification document must be kept as long as each copy is categorized and retrievable according to any name, real or assumed, used by each performer, and according to any title or other identifier of the matter."

## **PRODUCER RESPONSE TO FINDING**

1. [REDACTED] advised he had already contracted a computer service company to inspect and correct the Y-Tracker program. [REDACTED]'s attorney, [REDACTED], called on 08/23/2007, to advise the program was now functioning properly. This was evidenced by information and faxes Gueta provided to the 2257 inspection team on 08/24/2007.

## **PRE-INSPECTION PROCEDURES**

The following Pre-Inspection Procedures were followed:

1. The Agency was randomly selected from a data base of known producers of adult products using a computerized random selection program.
2. A sample of The Agency DVDs was ordered and the method of purchase was documented.
3. All products ordered were reviewed for 18 USC 2257 compliance and a pre-inspection analysis was conducted for each of the DVDs ordered.
4. All performers depicted in the videos engaging in sexually explicit conduct were identified by either a stage name or by still photographs of their likeness taken from the video.

## **INSPECTION PROCEDURES**

The following Inspection Procedures were followed:

1. Inspection began at approximately 9:30 a.m. during regular business hours.
2. SSA Charles Joyner, the Lead Inspector, immediately identified himself and the purpose of the inspection upon entering The Agency.
3. SSA Joyner explained the nature and purpose of the inspection, including the limited nature of the records inspection.
4. SSA Joyner provided [REDACTED] with a letter explaining the parameters of the inspection and advising The Agency could be re-inspected at any time if violations were discovered.
5. Prior to the inspection, digital photographs were taken of the business, location of 2257 records storage, and the working area assigned to the inspectors. A disc containing a total of six photographs was placed in a 1A envelope and maintained with the case file.
6. Inspectors reviewed the 18 USC 2257 records maintained by The Agency for the six videos reviewed, to include the performers appearing therein and the cross-reference system.
7. The inspection concluded at approximately 12:30 p.m.
8. A digital photograph was taken of the room which served as the inspectors' work area prior to the inspectors departing the place of business.

# **RECORDS VERIFICATION SPREADSHEET**

## THE AGENCY

TITLE	PRODUCTION DATE	STAGE NAME	DATE OF BIRTH	TRUE NAME
BI BANG 2	10/2/2005	UNKNOWN		
BI BANG 2	10/2/2005	UNKNOWN		
BI BANG 2	10/2/2005	UNKNOWN		
BI BANG 2	10/2/2005	UNKNOWN		
BI BANG 2	10/2/2005	LUCKY (KID)		
BI BANG 2	10/2/2005	UNKNOWN		
BI BANG 2	10/2/2005	(P-1)		
BI BANG 2	10/2/2005			
BI BANG 2	10/2/2005			
BI BANG 2	10/2/2005			
BI BANG 2	10/2/2005	UNKNOWN		
BI BANG 2	10/2/2005	UNKNOWN		
BIG BEAUTIFUL TITS 6	8/23/2005	(P-1)	(P-1)	
BIG BEAUTIFUL TITS 6	8/24/2005			
BIG BEAUTIFUL TITS 6	8/24/2005			
BIG BEAUTIFUL TITS 6	8/23/2005			
BIG BEAUTIFUL TITS 6	9/7/2004			
BIG BEAUTIFUL TITS 6	2/8/2005			
BIG BEAUTIFUL TITS 6	8/23/2005			
BIG BEAUTIFUL TITS 6	8/24/2005			
BIG BEAUTIFUL TITS 6	8/24/2005			
BIG BEAUTIFUL TITS 6	8/23/2005			
BIG BEAUTIFUL TITS 6	9/7/2004, 2/8/2005			
BIG TIT TRANSSEXUALS 2	3/22/2006			
BIG TIT TRANSSEXUALS 2	3/22/2006			
BIG TIT TRANSSEXUALS 2	3/22/2006			
BIG TIT TRANSSEXUALS 2	3/22/2006			
BIG TIT TRANSSEXUALS 2	3/22/2006			
BIG TIT TRANSSEXUALS 2	3/22/2006			
BIG TIT TRANSSEXUALS 2	3/22/2006			
BIG TIT TRANSSEXUALS 2	3/22/2006			
BIG TIT TRANSSEXUALS 2	3/22/2006			
BIG TIT TRANSSEXUALS 2	3/22/2006			
GLAMOR GIRLS 4	3/25/2004			
GLAMOR GIRLS 4	3/25/2004			
GLAMOR GIRLS 4	3/25/2004			

## THE AGENCY

TITLE	PRODUCTION DATE	STAGE NAME	DATE OF BIRTH	TRUE NAME
GLAMOR GIRLS 4	3/25/2004	(P-1)		
GLAMOR GIRLS 4	3/25/2004			
GLAMOR GIRLS 4	3/25/2004			
GLAMOR GIRLS 4	3/25/2004			
GLAMOR GIRLS 4	3/25/2004			
GLAMOR GIRLS 4	3/25/2004			
GLAMOR GIRLS 4	3/25/2004			
GLAMOR GIRLS 4	3/25/2004			
GLAMOR GIRLS 4	3/25/2004			
INDIAN GIRLS LOVE THREESOMES	7/9-23/2006			
INDIAN GIRLS LOVE THREESOMES	7/9-23/2006			
INDIAN GIRLS LOVE THREESOMES	7/9-23/2006			
INDIAN GIRLS LOVE THREESOMES	7/9-23/2006			
INDIAN GIRLS LOVE THREESOMES	7/9-23/2006			
INDIAN GIRLS LOVE THREESOMES	7/9-23/2006			
INDIAN GIRLS LOVE THREESOMES	7/9-23/2006			
INDIAN GIRLS LOVE THREESOMES	7/9-23/2006			
TEEN TRANSSEXUALS 8	3/21/2006			
TEEN TRANSSEXUALS 8	3/21/2006			
TEEN TRANSSEXUALS 8	3/21/2006			
TEEN TRANSSEXUALS 8	3/21/2006			
TEEN TRANSSEXUALS 8	3/21/2006			
TEEN TRANSSEXUALS 8	3/21/2006			
TEEN TRANSSEXUALS 8	3/21/2006			
TEEN TRANSSEXUALS 8	3/21/2006			
TEEN TRANSSEXUALS 8	3/21/2006			
TEEN TRANSSEXUALS 8	3/21/2006			

# **PHOTO LOG/PHOTOS**

CAMERA 12 Ken Gertman LENS - Normal - N  
 FILM : ASA Digital Wide - W  
 ROLL No. \_\_\_\_\_ Macro - M  
 Tele. - T  
 Elec. Strobe - E  
 Flashbulb - F

Photo No.	Lens	Light	SS	f - stop	Description	Photo Log Sketch
1					Title page	The Agency 8/20/2007
2					front of building	
3					front door	702/4 Sophia
4					2257 workroom	with cabinet
5					Inspection work area - front reception	
6					Inspection work area - front reception	
7						(Inspection completed)
8						
9						
10						
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26						
27						
28						
29						
30						
31						
32						
33						REMARKS
34						
35						
36						

### **INSPECTION COMPLIANCE DETERMINATION**

The Agency was determined to be out of compliance with 18 USC 2257 and 28 CFR 75, but was able to resolve the one violation.